

BONUS FEATURE!
FEB 5, 8:00 PM
PRE-NMF "HAPPENING" AT THE WAG
 CO-PRESENTED WITH
GROUNDSWELL, XIE AND THE WAG
 LIMITED TICKETS
\$18 FOR NON-PASSHOLDERS
 (FLOOR SEATING, BYO CUSHION)

WINNIPEG SYMPHONY ORCHESTRA
new IMRIS
2010
Music
FESTIVAL

BREAKING
NEW GROUND

FEB.06 – FEB.12.2010

DISTINGUISHED GUEST SCIENTIST:
DR. DAVID BARBER
 UNIVERSITY OF MANITOBA

DISTINGUISHED GUEST ARTISTS:
JENNY LIN
TANYA TAGAQ

DISTINGUISHED GUEST COMPOSERS:
STEVEN STUCKY
JOHN PSATHAS
TIM BRADY
DEREK CHARKE

DISTINGUISHED GUEST ENSEMBLE:
EIGHTH BLACKBIRD

MUSIC DIRECTOR:
ALEXANDER MICKELTHWATE

COMPOSER-IN-RESIDENCE:
VINCENT HO

Tickets available at the **Centennial Concert Hall** and all **Ticketmaster** outlets
WSO Box Office 949-3999 FOR MORE DETAILS www.wso.ca | ticketmaster.ca **780-3333**

Friday, February 5, 2010
PRE-FESTIVAL HAPPENING
 co-presented with **GroundSwell, XIE and the WAG**
8:00 p.m. | The Winnipeg Art Gallery

To kick-off this year's New Music Festival, we bring you a magical musical tour at the Winnipeg Art Gallery co-presented with GroundSwell, XIE (Experimental Improv Ensemble), and the WAG. This evening features the unveiling of WALLBALLS, a newly invented electronic instrument designed by the University of Manitoba Computer Science and Music department, with a demonstration and performance by XIE. Travel through the galleries and hear new works by Jim Hiscott, Diana McIntosh and the premiere performance of Paul William Pura's *Nemesis*. Also featured are the Nunavut Sivuniksavut Performers who will present a special performance of traditional throat songs.

ARTISTS:
 University of Manitoba Computer Science/Music department & XIE (Experimental Improv Ensemble)
 GroundSwell (curated by Jim Hiscott):
 Diana McIntosh, composer/performer
 Daniel Scholz, viola
 Michael Scholz, viola
 Sylvia Shadick-Taylor, piano
 Nunavut Sivuniksavut Performers

PROGRAM:
 XIE: (on WALLBALLS)
 Diana McIntosh (CAN): *From Wapta Ice*
 Nunavut Sivuniksavut Performers: *(Throat-song)*
 Jim Hiscott (CAN): *Spiral*
 Paul William Pura (CAN): *Nemesis*
 Diana McIntosh (CAN): *All Too Consuming*
 XIE: (on WALLBALLS)

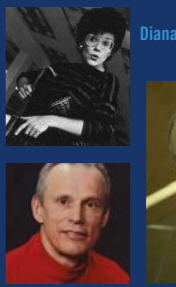
Special thanks to Stephen Borys and the Winnipeg Art Gallery for their generous contribution to this evening's event



Alexander Mickelthwate



Sylvia Shadick-Taylor



Paul William Pura



Jim Hiscott



Dr. David Barber



Steven Stucky



Vincent Ho



Derek Charke



Tanya Tagaq



Megumi Masaki



Christos Hatzis



Sid Robinovitch



Prairie Voices Choir



Jenny Lin



Luc Leestemaker



Tim Brady



Fraser Linklater



Jacquie Dawson

Saturday, February 6, 2010
ARCTIC POSTCARDS:
International Polar Year Concert Gala
7:30 p.m. | Centennial Concert Hall

To celebrate the 2010 International Polar Year, we present you with a concert featuring new works by WSO composer-in-residence Vincent Ho and this year's Canadian distinguished guest composer Derek Charke inspired by their Arctic journeys. This evening brings together many of the top climate change scientists from all over the world and will include a special presentation by Dr. David Barber, lead scientist of the Circumpolar Flaw Lead (CFL) System Study. Also featured tonight is the Pulitzer Prize winning work (2002) *Second Concerto for Orchestra* by our guest composer Steven Stucky, and the world premiere performance of John Tavener's cello concerto, *Popule Meus*, featuring WSO principal cellist Yuri Hooker.

ARTISTS:
 Winnipeg Symphony Orchestra
 Alexander Mickelthwate, conductor
 Yuri Hooker, cello
 Derek Charke, multimedia

PROGRAM:
 Steven Stucky (USA): *Second Concerto for Orchestra*
 Overture (with Friends)
 Variations
 Finale
 John Tavener (UK): *Popule Meus* – for cello and orchestra* (World premiere)
 Derek Charke (CAN): *Falling From Cloudless Skies*** (World premiere)
 Vincent Ho (CAN): *Arctic Symphony**** (World premiere)
 Prelude – Lamentations
 Meditation
 Aboard the Amundsen
 Nightfall
 O Glorious Arcticus – Postlude

**Popule Meus* was commissioned through the Magnum Opus project: Kathryn Gould, founding patron and commissioner, and Meet the Composer, project manager.
 **Commissioned by the Canada Council for the Arts.
 ***Special thanks to the Circumpolar Flaw Lead System Study's "Artist-On-Board" Program.



Sunday, February 7, 2010
SONGS OF THE EARTH
7:30 p.m. | Westminster United Church

Join us for an evening of songs inspired by world music and indigenous cultures. Tonight we are proud to present Canadian throat-singing superstar Tanya Tagaq, Prairie Voices Choir, The University of Manitoba Women's Choir, and The Winnipeg Singers. We are also thrilled to present two special performances of Vincent Ho's solo piano works by pianist Megumi Masaki and the composer himself.

ARTISTS:
 Tanya Tagaq, throat-singer
 University of Manitoba Women's Choir;
 Elroy Friesen, conductor
 Prairie Voices Choir;
 Kristel Peters, conductor
 Megumi Masaki, piano
 Vincent Ho, piano
 Winnipeg Singers; Yuri Klaz, conductor
 Richard Turner, harp
 Verna Wiebe, piano

PROGRAM:
 Tanya Tagaq (CAN): *Improvisation*
 Abbie Betinis (USA): *Jerusalem Luminosa*
 Einojuhani Rautavaara (FI): *Lorca-sarja Op. 72*
 Canción de jinete
 Grito
 La luna asoma
 Malagueña
 Vincent Ho (CAN): *Reflections in the Water*
 Joshua Penman (USA): *Becoming*
 Alberto Grau (VE): *Kasar Mie La Gaji*
 Vincent Ho (CAN): *The Swan*
 Christos Hatzis (CAN): *Psalms 91*
 Andrew Balfour (CAN): *Missa Brevis*
 Sid Robinovitch (CAN): *Two Inuit Songs*
 I Call Forth the Song
 Souls, Where Have you Gone?



Winnipeg Singers

Monday, February 8, 2010
JENNY LIN + MY 20TH CENTURY
7:30 p.m. | Centennial Concert Hall

A special double-bill! First, an intimate musical evening with internationally acclaimed pianist Jenny Lin, this year's distinguished guest artist. Hear her perform new works by Randy Hostetler, Valentin Silvestrov, Arthur Kampela, Steven Stucky, and Vincent Ho (with the WSO String Quintet). Next is our special presentation of Tim Brady's *My 20th Century*, a multi-media show that combines theatre, music and video in a virtuoso performance, presenting an extraordinary vision of the history and art of the past century.

ARTISTS:
 Jenny Lin, piano
 Gwen Hoebig, violin
 Karl Stobbe, violin
 Daniel Scholz, viola
 Yuri Hooker, cello
 Meredith Johnson, contrabass
 Tim Brady, guitar
 Richard Lee, conductor
 Allen Harrington, saxophone
 Donna Laube, piano
 Fred Liessens, percussion
 David Cronkite, sampler/actor

PROGRAM:
 Randy Hostetler (USA): *8*
 Valentin Silvestrov (UA): *Nostalgia*
 Steven Stucky (USA): *Three Little Variations for David*
 Arthur Kampela (BR): *Nosturnos*
 Vincent Ho (CAN): *Four Paintings By Leestemaker* (Canadian premiere)
 Tim Brady (CAN): *My 20th Century**
 Strumming (Homage à John Lennon)
 Traces (Homage à Charlie Christian)
 Hommage à Rosa Luxemburg (Casino Adagio)
 Double Quartet (Homage à Dmitri Shostakovich)

*WSO + Bradyworks co-production:
 Music and Text: Tim Brady
 Video: I-Martin Messier + Tim Brady / II-IV - Martin Messier / III - Oana Suteu + Tim Brady
 Theatre consultant: Stéphane Zarov



Tuesday, February 9, 2010
ARCTIC DREAMS
7:30 p.m. | Centennial Concert Hall

Tonight, the WSO Winds, Brass and Percussion joins the University of Manitoba Wind Ensemble and the Winnipeg Winds in this special concert event featuring works by our two distinguished guest composers Steven Stucky and John Psathas. Also featured is Michael Colgrass' celebrated tone poem, *Arctic Dreams*, a work inspired by his experiences living above the Arctic Circle with an Inuit family.

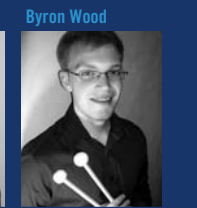
ARTISTS:
 The Winnipeg Symphony Winds/Brass/Percussion
 The University of Manitoba Wind Ensemble
 The Winnipeg Winds
 Byron Wood, percussion
 Jacquie Dawson, conductor
 Richard Lee, conductor
 Fraser Linklater, conductor
 Alexander Mickelthwate, conductor

PROGRAM:
 John Psathas (NZ): *Saxon* (North American premiere)
 Steven Stucky (USA): *Concerto for Percussion and Winds*
 Energico
 Moderato delicato, quasi senza tempo
 Vivace
 Grave – To the Victims of September 11, 2001
 Giocoso

Sophie Carmen
 Eckhardt-Gramatté (CAN): *Fanfare*
 Steven Stucky (USA): *Threnos*
 Michael Colgrass (CAN): *Arctic Dreams*



Richard Lee



Byron Wood



Fraser Linklater



Jacquie Dawson

Wednesday, February 10, 2010

METAMUSIK

7:30 p.m. | Centennial Concert Hall

NMF 5

Music inspired by Rock n' Roll? Why not! To commemorate the 40th anniversary of Jimi Hendrix's death, we bring you *Bending Hendrix*, composed by Mike Janzen for Winnipeg's guitar virtuoso Greg Lowe and the WSO (commissioned by CBC Radio). Composer Tim Brady turns contemporary music and classic rock on their heads in his witty arrangement of three classic songs in *The Guess Who Symphony*, performed by Canadian jazz singer Ndiri Onukwulu. And for this year's NMF main event, we are proud to present the North American premiere of Valentin Silvestrov's epic work, *Metamusik*, featuring Jenny Lin on piano.

ARTISTS:

Winnipeg Symphony Orchestra
Alexander Mickelthwate, conductor
Richard Lee, conductor
Greg Lowe, guitar
Ndiri Onukwulu, singer
Jenny Lin, piano

PROGRAM:

Mike Janzen (CAN): *Bending Hendrix**
– for guitar and orchestra (World premiere)
Darren Miller (CAN): *for amma* (winner of the Canadian Music Centre's Emerging Composer Prize)
Tim Brady (CAN): *The Guess Who Symphony*
American Woman (Rites of Strings)
These Eyes (Farben)
Runnin' Back to Saskatoon /
Concerto for Orchestra and Map
Valentin Silvestrov (UA): *Metamusik - for piano and orchestra*
(North American premiere)

*Commissioned by CBC Radio



Thursday, February 11, 2010

TANYA TAGAQ+ EIGHTH BLACKBIRD

PART I: Tanya Tagaq + WSO Strings
7:30 p.m. | Centennial Concert Hall

DOUBLE
FEATURE

Canadian throat-singing superstar Tanya Tagaq joins the WSO String Orchestra to present a special performance of works by our Canadian distinguished guest composer, Derek Charke. John Psathas takes us on a spiritual journey with his *Abhisheka*, and Michael Matthews brings us into the world of nature with his work, *The Language of Water*.

ARTISTS:

Winnipeg Symphony String Orchestra
Alexander Mickelthwate, conductor
Tanya Tagaq, throat-singer
Derek Charke, multimedia

PROGRAM:

Tanya Tagaq (CAN): *Improvisation*
John Psathas (NZ): *Abhisheka* (North American premiere)
Derek Charke (CAN): *13 Inuit Throat Song Games*
Song of a Name for a Boy
Throat Song (Anonymous)
Throat Song Harnga
Sound of Water
Story of a Goose
Throat Song Amuma
Dogs
Throat Song Amma
Throat Song (Anonymous)
Throat Song Ihan
Throat Song (Anonymous)
Lullaby
Throat Song Aha Amma Ullu
Michael Matthews (CAN): *The Language of Water*
Derek Charke (CAN): *Cercle du Nord III*

NMF 6

TONIGHT WE BRING YOU
2 FEATURE PRESENTATIONS:

PART II Eighth Blackbird

9:00 p.m. | Centennial Concert Hall

We are proud to present as this year's distinguished guest ensemble, Eighth Blackbird (2008 Grammy Award winner). Tonight, they present an evening of critically acclaimed works! Hear Thomas Adès' humorous musical offering, *Catch*, along with Gordon Fitzell's *Evanescence*. Also featured is Stephen Hartke's masterpiece, *Meanwhile* (finalist for the 2008 Pulitzer Prize), and Steve Reich's 2009 Pulitzer Prize winning work, *Double Sextet*.

ARTISTS:

Eighth Blackbird Ensemble:
Tim Munro, flutes
Michael J. Maccaferri, clarinets
Matt Albert, violin & viola
Nicholas Photinos, cello
Matthew Duvall, percussion
Lisa Kaplan, piano
Gordon Fitzell, multimedia

PROGRAM:

Stephen Hartke (USA): *Meanwhile*
Gordon Fitzell (CAN): *Evanescence*
Thomas Adès (UK): *Catch*
Steve Reich (USA): *Double Sextet*



NMF 7

Friday, February 12, 2010

AMPLIFY, MULTIPLY, REMIX, AND REDEFINE...OH MY!

8:00 p.m. | Centennial Concert Hall

For our closing gala concert, we present several major musical events! Come hear Brett Dean's innovative *Pastoral Symphony*, a work that combines recorded sounds of birds with live orchestra. Then take a journey into the "unstructured sources of our beings" in Steven Stucky's *Radical Light*. Tim Brady pushes the boundaries of classical concert music as he brings together four solo electric guitarists and an ensemble of twenty (20!) guitarists on stage with the WSO to perform his *Amplify, Multiply, Remix, and Redefine*, a piece written in homage to Les Paul, inventor of the electric guitar. Closing off this year's Festival is John Psathas' show-stopping, adrenaline-filled piano & percussion concerto, *View From Olympus*, featuring critically acclaimed soloists Jenny Lin (piano) and Aiyun Huang (percussion).

ARTISTS:

Winnipeg Symphony Orchestra
Alexander Mickelthwate,
conductor
Tim Brady, guitar
Jenny Lin, piano
Aiyun Huang, percussion
David Larocque
Tim Cummings
Greg Lowe
Alan Nagelberg
Guitar ensemble coordinated
by Randall Haley

PROGRAM:

Brett Dean (AU): *Pastoral Symphony*
Tim Brady (CAN): *Amplify, Multiply, Remix, and Redefine** – for solo electric guitar, guitar choir and orchestra (World premiere)
Wave Form
Call and Response
The Song Within
Cadenza and Scherzo
Super Collider Theatre Prank
An Orchestra, Riffing
Steven Stucky (USA): *Radical Light*
John Psathas (NZ): *View From Olympus* – for piano, percussion and orchestra (North American premiere)
The Furies
To Yelaso Paidi
Maenads

Special thanks to Godin Guitars for supplying their instruments for tonight's concert



*Commissioned by The Canada Council for the Arts



Jenny Lin



Greg Lowe



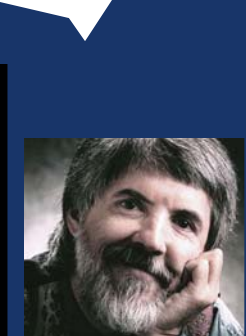
Ndiri Onukwulu



Mike Janzen



Tanya Tagaq



Michael Matthews



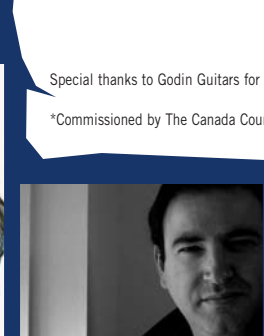
Eighth Blackbird Ensemble



Gordon Fitzell



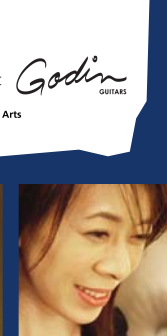
Aiyun Huang



John Psathas



Tim Brady



Jenny Lin

WHY SHOULD I ATTEND?

The New Music Festival's theme this year is *Breaking New Ground* and while the thematic focus is on the Arctic, it definitely is the hottest place to be in February 2010!

Highlights you don't want to miss this year are:

- A pre-festival party at the Winnipeg Art Gallery complete with an intimate magical musical gallery tour with WSO music director Alexander Mickelthwate
- The World Premiere of WSO composer-in-residence Vincent Ho's new masterpiece *Arctic Symphony* that was inspired by a recent trip to the Arctic
- A special presentation by distinguished guest scientist, Dr. David Barber from University of Manitoba, that celebrates International Polar Year
- An opportunity to meet with top climate change scientists from around the world
- Pulitzer Prize winning works by composers Steven Stucky and Steve Reich
- Distinguished guest ensemble performance by 2008 Grammy Award winner Eighth Blackbird
- Canadian throat singer superstar Tanya Tagaq
- A show-stopping, adrenaline-filled homage to Les Paul, inventor of the electric guitar, with four solo electric guitarists and an ensemble of 20 guitarists - all on one stage!

FESTIVAL PROGRAMS

NEW! Pick up a copy of the Festival Program when you arrive at the Concert Hall, and take your time reading through essays written by six of this year's featured composers. Each insightful topic will provide you with a glimpse into the creative process!

PRE-CONCERT TALKS & PERFORMANCES

Join the WSO music director Alexander Mickelthwate and composer-in-residence Vincent Ho, along with guest composers, as they discuss musical topics of the evening's program. Following the pre-concert talks, enjoy live performances by local artists on the Piano Nobile.

AFTER PARTIES

The After Party is the place to be seen and heard and to hang out with your favourite musicians, composers and guest artists after the show! Enjoy a beverage as you mix with the crowd and chill out! It's hot to be so cool! And how could you not be with this year's Arctic theme!

For more information on the the New Music Festival, visit www.wso.ca or www.newmusicfestival.ca



FESTIVAL PASS

Adult:	\$99.00	Student:	\$49.00
Senior:	\$89.00		

INDIVIDUAL TICKET PRICES

Adult:	\$18.00	Student:	\$10.00
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*Individual ticket prices do not include NMF opening night, February 6, 2010 or NMF closing night, February 12, 2010 performances.

MASTERWORKS / NEW MUSIC FESTIVAL OPENING NIGHT TICKET PRICES

Loge:	\$76.50	Section 3:	\$46.50
Section 1:	\$68.00	Section 4:	\$33.50
Section 2:	\$55.50	Section 5 (rush):	\$21.50

*Student and Senior discounts on pricing available. Contact the WSO box office for more information. Prices include taxes and Concert Hall Restoration Fee.

MUSICALLY SPEAKING / NEW MUSIC FESTIVAL CLOSING NIGHT TICKET PRICES

Loge:	\$62.50	Section 3:	\$38.50
Section 1:	\$53.00	Section 4:	\$31.50
Section 2:	\$46.50	Section 5 (rush):	\$21.50

*Student and Senior discounts on pricing available, contact the WSO box office for more information. Prices include taxes and Concert Hall Restoration Fee.

Tickets available at the Centennial Concert Hall
and all Ticketmaster outlets.

WSO Box Office 949-3999 www.wso.ca

Ticketmaster 780-3333 ticketmaster.ca

