

## Winnipeg Symphony Orchestra Assistant Principal Cello Repertoire List (2012)

### Solo Repertoire:

1. Standard Romantic/20<sup>th</sup> century concerto:  
Choose **one movement** from the following: Dvorak—mvt. I:  
Shostakovich—mvt. I; Schumann—mvt. I
2. Haydn: Concerto in DM or CM (1<sup>st</sup> mvt. exposition and development section, no recapitulation or cadenza)
3. Bach: Dance movement from one of the solo suites (no repeats)

### Orchestral Solos:

Brahms: Piano Concerto No. 2 (mvt. III: mm. 1-25, 71-end)  
Mozart: Don Giovanni—Act 1, no. 12, Aria: “Batti batti” (mm. 1-first note of 37)  
Rossini: William Tell Overture (mm. 1-48)  
Strauss: Don Quixote—var. II

### Orchestral Excerpts:

Beethoven: Symphony no. 5 (mvt. II: mm. 1-10, 49-59, 98-106)  
Beethoven: Symphony no. 9 (mvt. IV: mm. 8-30, 38-90)  
Brahms: Symphony no. 3 (mvt. III: mm. 1-39)  
Mendelssohn: A Midsummer Night’s Dream—Scherzo (C-D, N-O)  
Mozart: Symphony no. 35 (mvt. IV: mm. 63-109, 134-181)  
Strauss: Don Juan (beginning-5 before D)  
Strauss: Ein Heldenleben (beginning-7 after reh. 13)  
Verdi: Requiem—Offertorio (mm. 1-29)