

Symphonie Nr. 1

c-moll

Violine I

Johannes Brahms op. 68

Un poco sostenuto

f espr. e legato

pizz.

arco

espr.

pizz.

arco

cresc.

f

dim.

pp

cresc.

ff

Allegro

Ob. I

pp

più f

ff

pesante

più f

ff

A

B

Brahms - Pg 2

Handwritten musical score for Brahms, page 2, measures 159-184. The score is written on four staves in G major (one sharp) and 3/4 time. The first staff (measures 159-166) is marked *arco* and *p*, with a tempo marking of *craso. molto ff*. A boxed measure at the beginning of the first staff contains a $\frac{3}{2}$ time signature. The second staff (measures 167-175) continues the melody. The third staff (measures 176-183) features a *div.* marking and a *ff agitato* instruction. The fourth staff (measure 184) shows the end of the piece with a double bar line and a key signature change to G minor (two flats). The notation includes various dynamics, articulation marks, and a complex rhythmic pattern in the final measure.

Brahms - Pg 3

IV mut

Violine I

11

Allegro non troppo, ma con brio

Musical score for Violin I, measures 61-76. The score is written in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics and articulations. Measure 61 starts with a *poco f* dynamic. Measure 69 includes a *pizz.* (pizzicato) marking. The music is characterized by eighth and sixteenth notes, often beamed together, with some slurs and accents.

Musical score for Violin I, measures 210-249. The score continues in treble clef with a key signature of one sharp. Measure 210 includes a *cresc.* (crescendo) marking. Measure 216 features a boxed 'K' and the marking *animato, SCOV*. Measure 235 includes a boxed 'L'. Measure 243 includes a boxed 'L' and a *p legg.* (piano, leggiero) marking. The music is highly rhythmic and technical, with many sixteenth and thirty-second notes, often with slurs and accents.

MENDELSSOHN: SCHERZO [page 2]

37 **F**
p *cresc.* *f* *cresc.*

148 *ff* *dim.* 3 1

The image shows two staves of musical notation. The top staff, labeled with measure number 37, begins with a treble clef and a key signature of one flat (B-flat). It features a dynamic marking of *p* (piano) and a **F** (forte) dynamic marking. The notation includes a series of eighth and sixteenth notes, with a *cresc.* (crescendo) marking. The bottom staff, labeled with measure number 148, also has a treble clef and one flat key signature. It starts with a *ff* (fortissimo) dynamic marking and includes a *dim.* (diminuendo) marking. The notation features a triplet of eighth notes and a first ending bracket. The page number 148 is written to the left of the staff.

The Magic Flute

Overture

W. A. MOZART

1st Violin

Adagio

Allegro

Viol. II

Viol. II

104

CLASSICAL SYMPHONY

Violin I A

I

S. Prokofiev, Op 25.

Allegro *con brio*

ff *p* *ff* *leggiero*

pp *mp* *pp* *mp* *pp*

1 *ff* *leggiero* *pp* *p* *pp*

2 *mp* *f* *p* *pp* *p*

3 *pizz.* *arco* *p* *pp*

4 *f* *mf* *dim. mp* *p* *mp* *mf* *f*

5 *p* *mp* *mf* *f*

6 *pp con eleganza sul punto del arco*

7 *pp*

8 *pp*

pp sul punto del arco

This page contains the musical score for Violin I, measures 9 through 19. The score is written on ten staves. Measure 9 begins with a *pp* dynamic and includes a circled measure. Measure 10 is marked *pizz.* and *f*. Measure 11 features a *ff* dynamic and a circled measure. Measure 12 starts with a *f* dynamic. Measure 13 includes a *pp* dynamic. Measure 14 has a *p* dynamic. Measure 15 is marked *ff*. Measure 16 and 17 are marked *ff*. Measure 18 is marked *ff*. Measure 19 is marked *ff*. The score includes various performance markings such as *f*, *pp*, *ff*, *pizz.*, *f*, *subito*, *G.P.*, and *arco*. There are also numerous slurs, accents, and other musical notations throughout the piece.

II

Larghetto

2.

pp

pp *molto dolce*

pp

31 *pp dolce*

pp

32 *pp* *tranquillo* *div. arco* *pizz.* *mp* *dim.* *unis.* *p* *dim.*

33 *pizz.* *pp* *p* *pp* *mp* *p*

34 *arco* *mf* *mp* *ff senza dim.* *(P subito)*

IV

3.

Finale

Molto vivace

arco
ff p pp
pp
pp
pp
mp p p ff pp
pp
pp
pp
div. unis.
pp
pp
p mf pp
p mf pp
p mf

4.

62 *mp* *unis.* *mf*

cresc *f* *molto dim.*

63 *ppp sul punto del arco*

64 *pp* *pp* *p*

65 *mp* *p* *div.* *ff* *pp* *unis.*

66 *pp* *p* *pp* *pp*

67 *pp* *mp* *unis.*

p *mp* *p*

Detailed description: This is a page of musical notation for a violin and viola. The music is in treble clef with a key signature of one sharp (F#). The score consists of seven staves. The first staff is for the violin, and the second is for the viola. The music is marked with various dynamics including *p*, *mp*, *mf*, *f*, *pp*, *ppp*, and *ff*. There are also performance instructions such as *cresc*, *molto dim.*, *sul punto del arco*, *div.*, and *unis.*. The measures are numbered 62 through 67. The notation includes slurs, accents, and various articulation marks.

GN '88
1974
new parts '98

1/8

Violino I

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

1. **Allegro, molto con brio**

7

16

24

29

35

40

47

52

57

ff *pp* *pp* *ff*

tranquillo *p* *f* *molto rivo* *p* *cresc.*

p *f*

Violino I

Violino Solo nel Violino I
poco a poco più vivente

116 *pp* *decresc.* *cresc.* *molto unpr.*

125 *pp* *p* *cresc.* *molto appassion. e semp. un poco string.*

135 *sempre cresc.*

145 *un poco più lento* *poco calando*

153 *Tempo vivo* *poco rall. Valando* *Tempo vivo* *pp poco string.*

166 *Tempo, molto vivace* *ff*

172

177

181 *div.*

185 *I pizz.* *arco* *pizz.* *arco*

189

193 *ritardando* **K**

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Ouvertüre zur Oper „Euryanthe“.

Violin I.

C. M. von Weber.

Allegro marcato, con molto fuoco. $\text{♩} = 92$.

The musical score is written for Violin I and consists of ten staves. The tempo is marked 'Allegro marcato, con molto fuoco' with a quarter note equal to 92 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'f'. Specific measures are labeled with letters A, B, and C. The piece concludes with a double bar line and a fermata.

EDWIN F. KALMIS

Viol. a Pult
Viol. a Pult
pp
pp
pp
pp
senza

Tempo I. assai moderato.

Tutti senza sordini.

Basso
mf
pp

pp
p

ff
p

ff

ff

stringendo poco a poco

Tempo I.

ff

pp

pp

RACHMANINOFF SYMPHONY NO. 2

[2nd mvt. from 15 bars after Figure 32

(meno mosso) until 4 bars before Figure 35]

Meno mosso. ($\text{♩} = 104$)

32 12

ppp *f* *molto marcato*

33 *div.* *sempre f*

unis. *sempre f*

div. *più cresc.* *più cresc.*

unis. *ff*

div. *dim.* *p* *cresc.* *f* *dim.*

34 *dim.* *cresc.* *f* *dim.*

p *f* *unis.* *p*

35 9

dim. *pp* *sf*