

BEETHOVEN Symphony No. 6

Mvt 1: 474-492

455 *sf sf sf ff* *vie.* *Viol. II* *f f*

475 *K Solo* *fp dolce* *f* *3* *dolce*

483 *f* *dimin.* *3*

491 *p*

Detailed description: This block contains four staves of musical notation for the first movement, measures 455-492. The first staff (455) features a melody with dynamic markings *sf*, *sf*, *sf*, *ff*, and *f*. It includes a *vie.* (viola) part and a *Viol. II* part. The second staff (475) is marked *K Solo* and includes dynamics *fp*, *dolce*, *f*, and *dolce*, with a triplet of eighth notes. The third staff (483) starts with *f* and ends with *dimin.* and a triplet. The fourth staff (491) is marked *p*.

Mvt 2: 68-77

62 *p* *2* *Viol. I* *D* *Solo* *cresc. f* *p*

71

75 *cresc.* *p*

Detailed description: This block contains three staves of musical notation for the second movement, measures 62-77. The first staff (62) is marked *p* and includes a *Viol. I* part with a *Solo* marking. It features a dynamic change from *cresc. f* to *p* and a *D* (D-flat) marking. The second staff (71) continues the *Viol. I* part. The third staff (75) starts with *cresc.* and ends with *p*.

BEETHOVEN Symphony No. 8

Trio

45 **3** Solo
dolce *cresc.* *p*³

54 *p* *cresc.* *f* *p dolce* *cresc.*

63 *p* *p dolce* *p dolce*

72 *cresc.* *p* *cresc.* *p* *dimin.* *pp* Menuetto Da Capo al Fine

The musical score consists of four staves of music in G major, 3/4 time. The first staff (measures 45-53) begins with a 'Solo' marking and a '3' above the staff. It features a melodic line with slurs and dynamics of *dolce*, *cresc.*, and *p*. The second staff (measures 54-62) includes dynamics *p*, *cresc.*, *f*, *p dolce*, and *cresc.*. The third staff (measures 63-71) has dynamics *p* and *p dolce*. The fourth staff (measures 72-78) contains dynamics *cresc.*, *p*, *cresc.*, *p*, *dimin.*, and *pp*, ending with the instruction 'Menuetto Da Capo al Fine'. Fingerings and first endings are indicated throughout the score.

BA 9008

BRAHMS

Symphony No. 3

1st clarinet excerpts

Mvt 1: 36-46

31 *mutano in A* *mezza voce*
p grazioso

38 *pp* *p*

42 *pp* *p* **C**

46 *mutano in B* *Ob. I* *p legg.*

Detailed description: This block contains four staves of musical notation for the first clarinet part in the first movement of Brahms' Symphony No. 3, measures 36 to 46. The music is in 3/4 time and G major. It features a melodic line with various dynamics and articulations. Measure 31 has a first ending bracket and a '2' below it. Measure 38 has a 'pp' dynamic. Measure 42 has a 'pp' dynamic and a circled 'C' above it. Measure 46 has a 'mutano in B' instruction, a '2.' below it, and a circled 'C' above it. The piece concludes with a 'p legg.' dynamic.

Mvt 2: 1-22

in B
Andante
p espress. semplice

7

13 **A** *pp* *p*

20

Detailed description: This block contains four staves of musical notation for the first clarinet part in the second movement of Brahms' Symphony No. 3, measures 1 to 22. The music is in 3/4 time and B major. It is marked 'Andante' and 'p espress. semplice'. Measure 13 has a circled 'A' above it. Measure 20 is the final measure shown.


RIMSKY-KORSAKOV Capriccio Espagnol in A

Mvt 1: A to B

in A
Vivo e strepitoso.

Solo
A 
con forza



B 
f

Mvt 1: C to 11 before the end

Solo
C 
con forza



RIMSKY-KORSAKOV Capriccio Espagnol in Bb

Mvt 3: 11 after K to end

K

pp

brillante

pp

lunga

cresc. *sf* *sf* *ritacca*

Mvt 4: cadenza

Cadenza (IV)
Solo

p

a tempo

(Cadenza V) *a tempo*

Arpa

dim. *p*

HOL-14

RACHMANINOFF Symphony No. 2

Mvt 3: opening to 1 before rehearsal 47

in A. **III.**
Adagio. poco rit. a tempo
(♩ = 50) 1 Solo

4 *p* *espressivo e cantabile* *poco cresc.* *dim.*

46 *dim.* *p* *poco cresc* *p* *mf cresc.*

f *dim.* *pp* *p* *mf*

p *p* *poco cresc.* *dim.*

47 *p dim.*

MENDELSSOHN Scherzo [page 2]

155 **1 G**
p *cresc.* *f* *cresc.* *sf* *sf* *cresc.* *faf*

170 **H**
ff *dim.*

187 *pp*

199 **I** **1**

212 **2** **6** **2**

231 **1** **K** **19 Viol. I** **L**
p

261

269 **M**
af cresc. *sf* *af*

279 **2** **1** **2** **8** **4** **5** **5** **N**
f *p*

298

310 *cresc.* *f*

323 **4** **3**
p

340 **P** **12 Viol. I** **Q** **1**
pp

365 **11 Fl. I** **Solo**
dim. *pp*

He Geist! Wo geht die Reise hin?
attacca

RAVEL Daphnis and Chloe

2 after 155 to 3 after 157 [*2nd cl. line]

Début des Fragments Symphoniques (2^e Série)

153 7 154 Alt. 155 $\text{♩} = 50$ Lent c. B.

Cl.

pp

156

mf

157

RAVEL Daphnis and Chloe

3 after 212 to the end [*2nd cl. line]

212 2

pp

Musical score for measures 212-213. Measure 212 starts with a piano (pp) dynamic. The music is in 3/4 time and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

213

p

Musical score for measures 213-214. Measure 213 starts with a piano (p) dynamic. The music continues with similar melodic and accompanimental lines.

214

mf

Musical score for measures 214-215. Measure 214 starts with a mezzo-forte (mf) dynamic. The music features more complex rhythmic patterns and melodic development.

2

p mf

Musical score for measures 215-216. Measure 215 starts with a piano (p) dynamic, and measure 216 starts with a mezzo-forte (mf) dynamic. The music continues with similar melodic and accompanimental lines.

215 8

f

Musical score for measures 216-217. Measure 216 starts with a forte (f) dynamic. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

p

Musical score for measures 217-218. Measure 217 starts with a piano (p) dynamic. The music continues with similar melodic and accompanimental lines.

Musical score for measures 218-219. Measure 218 starts with a piano (p) dynamic. The music continues with similar melodic and accompanimental lines.

216 4/2

ff

Musical score for measures 219-220. Measure 219 starts with a fortissimo (ff) dynamic. The music continues with similar melodic and accompanimental lines.

RAVEL Daphnis and Chloe [page 2]

3 after 212 to the end [*2nd cl. line]

This musical score page contains measures 212 through 221. It features a single melodic line for the second clarinet (2nd Cl.) and a piano accompaniment. The score is written in 2/4 time and includes various dynamics such as *ff*, *p*, *mf*, and *pp*. Measure 218 contains a triplet of eighth notes. Measure 220 includes a *ff* dynamic marking. Measure 221 features a *pp* dynamic marking. The piano part consists of a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. The key signature has two flats (B-flat and E-flat).

BRAHMS

Symphony No. 3

2nd clarinet excerpt

Mvt 2: 1-22

The image shows a musical score for the 2nd clarinet part of the second movement of Brahms' Symphony No. 3. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The music consists of three staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic marking 'p semplice'. The second staff starts at measure 11 and includes a first ending bracket labeled '1' and 'A'. The dynamic markings 'pp' and 'p' are present in this section. The third staff starts at measure 20. The score includes various musical notations such as slurs, ties, and dynamic markings.

RACHMANINOFF Piano Concerto No. 2

Mvt 2: 1 after 18 to 19

Clarinetto II.

8

in A.

II.

Adagio sostenuto. (♩ = 52)

3 **17** 4 *rit.* a tempo 1

Clar. I.

Musical staff 1: Clarinet I part, measures 17-18. Includes dynamics *p*, *f*, *p*, *dim.*, *pp* and fingering 2, 1, 1, 2.

Clar. I.

Clar. I.

Clar. I.

Musical staff 2: Clarinet I part, measures 18-19. Includes dynamics *p*, *mf*, *p* and fingering 1, 3, 1.

Musical staff 3: Clarinet I part, measures 19-20. Includes dynamics *p legato* and fingering 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 4: Clarinet I part, measures 20-21. Includes dynamics *p legato* and fingering 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 5: Clarinet I part, measures 21-22. Includes dynamics *p legato* and fingering 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 6: Clarinet I part, measures 22-23. Includes dynamics *p legato* and fingering 3, 3, 3, 3, 3, 3, 3, 3.

19

MENDELSSOHN Fingal's Cave

206-217

en La



Solo
pp

208



p dolce

214

un poco rit.



dim. *dim.*

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

I

Andante

p *p* *più f* *mf* *mf*

8 *p* *p* *cresc.* *f*

15 *f* *p* *pp* **A**

22 *mf cresc.* *f* *mf dim.* *mf* *f* *mf*

29 *f* *p* *p* *pp*