

TCHAIKOVSKY SYMPHONY NO. 4

[2nd mvt- last 31 bars]

268 5 *Solo*
pp

280 *espress.*

288 9 *Solo*
pp *morendo*

Detailed description: This musical score consists of three staves of music in bass clef, 12/8 time signature, and B-flat major key. The first staff (measures 268-272) features a solo part starting with a piano (*pp*) dynamic and a fermata over the first measure. The second staff (measures 273-278) continues the melodic line with an *espress.* (espressivo) marking. The third staff (measures 279-284) includes a fermata over measure 279, a solo marking, and a *morendo* (diminuendo) marking over the final measures.

TCHAIKOVSKY SYMPHONY NO. 6

[1st mvt- bars 1-12]

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mf* *sf* *p* *p* *mf*

1 1

Detailed description: This musical score is for the first 12 bars of the first movement of Tchaikovsky's Symphony No. 6. It is in bass clef, 3/4 time signature, and B-flat major key. The tempo is marked 'Adagio' and the performance is a 'Solo'. The first staff (measures 1-12) includes a 'Kb.' (Kornet) marking and dynamics ranging from *pp* to *pp*. The second staff (measures 1-12) includes dynamics from *p* to *mf*. The score features several dynamic markings and accents throughout the passage.

TCHAIKOVSKY SYMPHONY NO. 5

[1st mvt- bars 523- end]

522 

530

(13)

[3rd mvt- bars 18-72]

FAGOTTO I.

1 **Allegro moderato.**

ten. ten. ten. ten. ten. ten. ten.

17 *SOLO*

25 *mf dolce*

40 *mf*

49 *f f p SOLO*

57 *cre - scen - do f*

64 *pere - scen - do f*

71 *p mf p mf p*



RAVEL BOLERO

2

Solo

1

mp

7

3

3

1

RIMSKY-KORSAKOV SCHEHERAZADE

[2nd mvt opening solo bar 5- 26]

II.

Andantino.
dolce espressivo

Lento. Recit. **3**

Solo. *Viol. Solo Cad. capriccioso, quasi recitando*

12

21 *A a tempo*

rit. assai.

[2nd mvt cadenzas 2nd bar of L to downbeat of M]

Recit. Moderato assai.

321 *lento* **3** *Solo* *lunga p* *accl.* *crese.* *poco rit.* *tempo*

325 *f* *lento* *lunga p* *accl.* *crese.* *poco rit.* *tempo*

327 *f* *lento* *lunga p* *accl.* *crese.* *poco rit.* *tempo* *rit. molto*

M Tempo

328

BERLIOZ SYMPHONIE FANTASTIQUE

[mvt 4 11th of 50 (or 15 before 51)

to 2nd bar of 63]

The image shows a page of musical notation for the fourth movement of Berlioz's Symphonie Fantastique. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a second ending bracket labeled 'II.' and a dynamic marking of *p*. It features a solo section for the second violin, marked 'Soli. a 2.', with dynamics of *mf* and *cresc.* leading to a fortissimo *f* section. The second staff contains measures 50 and 51, with a dynamic of *p* and a fortissimo *ff* section. The third staff starts at measure 52, marked 'Soli. a 2.', with a dynamic of *p*. The fourth and fifth staves continue the musical texture, with measure 53 explicitly marked. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

BERLIOZ SYMPHONIE FANTASTIQUE

[mvt 5 8th of 63 to 19th of 65]

63 Allegro. (♩ = 104)
4 Clar. *a 2.*

mf *a 2.* *PLAY*

64 *cresc.* *ff*

ff *2* (*d = d.*) *accel.* *ff* *ff* *f-p*

92 *RIT* *dim.* *ppp*

BRAHMS VIOLIN CONCERTO

[2nd mvt bars 1-32]

Adagio

Tutti

Musical score for the second movement of Brahms' Violin Concerto, bars 1-32. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of three staves. The first staff (bars 1-11) is marked *p* and *pp*. The second staff (bars 12-21) is marked *p* and *pp*. The third staff (bars 22-32) is marked *p* and *mf*, and includes a *Solo* section starting at bar 22. A first ending bracket labeled '1' spans bars 22-24.

BRAHMS PIANO CONCERTO No. 1

[2nd mvt bars 1-14]

Adagio

Tutti

Musical score for the second movement of Brahms' Piano Concerto No. 1, bars 1-14. The score is written in bass clef with a key signature of two sharps (D major) and a time signature of 6/4. It consists of three staves. The first staff (bars 1-5) is marked *(Solo) p legato*. The second staff (bars 6-13) is marked *p*. The third staff (bar 14) is marked *Solo*.

MOZART MARRIAGE of FIGARO

[bars 1-24]

Presto

W. A. Mozart, KV 492



[bars 139-171]



MOZART SYMPHONY NO. 35

[4th mvt bars 9- 37]

Presto

The image displays a musical score for the 4th movement of Mozart's Symphony No. 35, specifically bars 9 through 37. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Presto'. The music begins at bar 8 with a forte (f) dynamic. The notation consists of six staves of music. The first staff starts at bar 8 and continues to bar 12. The second staff starts at bar 13 and continues to bar 18. The third staff starts at bar 19 and continues to bar 23. The fourth staff starts at bar 24 and continues to bar 28. The fifth staff starts at bar 29 and continues to bar 33. The sixth staff starts at bar 34 and continues to bar 37. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from forte (f) to piano (p).

RAVEL RAPSODIE ESPAGNOLE

[1st mvt rehearsal 8 to downbeat of 9-
2nd bassoon line]

8 Bons SOLI

p

1 2 3 4 5

Très ral.

9 1^{er} Mouvt

pp

(long)

Detailed description: This block contains musical notation for the 2nd bassoon line. It starts with rehearsal mark 8, labeled 'Bons SOLI'. The music is in 3/4 time and features a melodic line with slurs and sixteenth-note patterns. A dynamic marking of *p* is present. The notation includes fingerings (6) and breath marks. Rehearsal 9 begins with the tempo marking 'Très ral.' and the dynamic marking 'pp'. The time signature changes to 3/4. A long note is marked '(long)'. The first measure of rehearsal 9 contains a 7-measure rest.

RAVEL PIANO CONCERTO in G+

[3rd mvt 5th of 14 to 16- 2nd bassoon line]

8 - FAGOTTI [14]

f 3 *p*

[15] *mf* *p*

mf

[16]

Detailed description: This image shows a page of a musical score for the second bassoon part of the third movement of Maurice Ravel's Piano Concerto in G major. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It covers measures 14 through 16. The notation includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulation like slurs and accents. A '3' indicates a triplet in measure 14. The score is divided into systems, with measure numbers 14, 15, and 16 clearly marked at the beginning of their respective systems. The first system includes a rehearsal mark '8' and the instrument name 'FAGOTTI'.

SIBELIUS SYMPHONY NO. 2

[2nd mvt rehearsal A to 4 before B]

II.

Tempo Andante *Ma i ritato.* *riten.* *a tempo*

1. 2. 3. (Vello.) 1. 2.

lugubris

Vello *mf.* *dim.* *pp.* *mf.*

dim. *pp.* *mf.* *dim. pp.*

mf. *dim.* *pp.* *mf.* *mf.*

1. *stacc.* **B** *sonor.*

TCHAIKOVSKY SYMPHONY NO. 6

[3rd mvt bars 82- 86]

82 *pp un poco cresc.*

86

[4th mvt bars 2- 36]

IV Finale

Adagio lamentoso

Viol. I

affrettando

8 *mf cresc. ff f dim. poco a poco*

15 *Andante mp p pp mp pp*

20 *Adagio poco meno che prima mf p mf p pp pp cresc.*

30 *B espress. f ff dim. p p pp*