

Solo

Mozart Concerto in Bb K. 191 First and second movements.

1st bassoon

Tchaikovsky	Symphony no 4	2 nd mvt, last 31 measures
Tchaikovsky	Symphony no 5	1 st mvt, mm 523-end 3 rd mvt, mm 18-72
Tchaikovsky	Symphony no 6	1 st mvt, mm 1-12
Ravel	Bolero	opening solo
Rimsky-Korsakov	Scheherazade	2 nd mvt, opening solo and cadenzas between L and M

2nd bassoon

Bartok	Concerto for Orchestra	2 nd mvt, mm 8-24, 164-180 5 th mvt, mm 59-72, 114-134, 148-161, 356-372
Berlioz	Symphonie Fantastique	4 th mvt, 15 before 51 - 2 nd of 53 5 th mvt, 8 th of 63 - 19 th of 65
Brahms	Violin Concerto	2 nd mvt, mm 1-32
Brahms	Piano Concerto no 1	2 nd mvt, mm 1-14
Mozart	Marriage of Figaro	mm 1-24 and 139-171
Mozart	Symphony no 35	4 th mvt, mm 9 - 37
Ravel	Rapsodie Espagnole	1 st mvt 8 to downbeat of 9 (2 nd part only)
Ravel	Piano Concerto in G	3 rd mvt. 5 th of 14-16. (2 nd part only)
Sibelius	Symphony no 2	2 nd mvt, figure A – four before B
Tchaikovsky	Symphony no 6	3 rd mvt, mm 82-86 4 th mvt, mm 2-36

Possible sight reading