



Adventures in Music 2011



Our Music Our Language

FEATURING YOUR STUDENTS' POEMS!

Do your students enjoy listening to music? Do they enjoy expressing themselves through writing? How about listening to music as inspiration for writing? Or creating a poem inspired by a musical composition? If so, this opportunity is for your students and you!

The Winnipeg Symphony Orchestra is pleased to present another season of **Adventures in Music**, our elementary school concerts for students. Each year we strive to find ways for students to be involved in the presentation of these concerts. This year we are offering students the opportunity to use music to inspire ideas and have their poems become part of the performance.

Our Music, Our Language: In the 2010-2011 season we will explore the diverse world of music and language. Students will discover the expression of this relationship through poetry, song, drama and other forms such as improvised language and sign language. We have selected the first movement from Vivaldi's *Four Seasons: Spring (first movement)* with which to feature student poetry during the Adventures in Music concerts.

Prior to the performance, student poetry, inspired by this composition, will be read aloud onstage. One poem will be selected for each performance, for a total of 12 poems chosen. It is our hope that students will be inspired by *Spring* and will create their own personal written response to the music.

The Classroom and the Creative Process: A lesson plan has been designed and included in the Study Guide. The unit plan offers a rich and valuable learning experience for your students, regardless of whether or not the poems become part of the actual WSO performance. We invite you to share the music with your students and journey together through the process of creating written responses – and then share the results with us!

Criteria:

All submissions must observe the following criteria:

- Each poem must be in the form of a Haiku (three lines consisting of 5 syllables, 7 syllables, 5 syllables). More detailed information is available in the Study Guide.
- Each submission **must** include the student's name, grade level and name of school.

Deadline:

- All submissions must be received by the WSO office by **Friday, January 14, 2011 at 4:00pm.**
- Poems will not be returned unless arrangements are made by the teacher before Friday, February 11, 2011.

NOTE: *Please feel free to include this request with your submission, and arrangements will be made for the poetry to be picked up when your school attends the concert in February or March.*

Send submissions to:

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